

Individual Piano Lessons  
Teacher: Dr. Malgorzata Goroszewska  
Contact information: [goroszewska@gmail.com](mailto:goroszewska@gmail.com)  
Phone: 347-334-9491

**Student information:**

Student' name, age .....  
Parent' name: .....  
Contact information: .....

**Lesson Time:** .....

**Lesson's Place:** 440 Navaro Pl.  
San Jose CA 95134  
Please, contact me for additional details

Every human being has an innate ability to learn, to express, and to discover their inner potential to the fullest. Piano lessons provide means to explore the complexity of the physical and abstract world and how these two dimensions interact with each other. The combination of movements, sounds and emotions, analytical understanding, logical thinking, sensory perception, and conscious reflection -these are just a few things that you experience while playing the instrument! Through the "hands-on" experience, the student explores the laws of physics, mathematics, history, arts, and cultures of the world. Playing music makes us more curious, open-minded, and empathetic. I hope you will join me in discovering this fascinating world. I love to teach and see my students enjoy their learning process.

**About the teacher:**

I am a certified piano teacher and a concert pianist. My teaching methods are based on my European training (completed traditional piano pedagogy training rooted in Polish, Russian and German methodology) and elements of the Suzuki method (completed one year of Suzuki training in New York).

I was a faculty member of prestigious music institutions such as Stamford Music Arts Academy, The Diller Quaile Music School in New York, Accolade Music School in Warsaw. I also maintained my private teaching studio in New York. Some of my students are recipients of top awards at Steinway and Sons Piano Competition, New York Concert Festival Competition, AADGT Festival in Carnegie Hall, and Suzanne Culley Competition.

I received my Doctorate degree in Piano Performance at New York State University and Master's Degree at Juilliard School. For the full bio, please see: <https://malgorzatagoroszewska.com>

**Goals and Expectations:**

- During the first lesson, I will discuss the expectations of all the parties. Every student in my studio needs to put effort into the learning process. I may cease the lessons if I see that the student frequently comes unprepared or/and skips lessons. Preparedness for each class is a crucial element of the student's development.
- For younger students, parent's support plays a central role in student's growth. A parent needs to be present during the lessons, take notes and help with homework. Older students need to take responsibility for their preparedness (no parent in a room required).

### **Required Materials:**

- **The instrument at home:**  
Student needs to have access to a piano for daily practice. Mechanical pianos (such as an upright or a grand piano) are recommended. The instrument does not need to be new. I strongly discourage getting a weighted key digital instrument -it will affect student musical progress in many ways. A non-weighted-key is not an option. If you have trouble finding the right instrument, please contact me.
- **Piano supplies:**  
Students will need to adjust their sitting position by the instrument to avoid poor posture, bad technique, and injuries. For the younger students, an adjustable chair and foot stool will be needed. An adjustable sitting bench is required for all the students.
- Books (TBA) + Notebook and manuscript paper

### **Makeup lessons and cancellation policy:**

A lesson can be rescheduled due to illness or important life events. This has to be done no later than 24 hours before the lesson time. Rescheduling request within less than 24h will not be granted, and the scheduled lesson time needs to be paid for.

### **Lesson Fees:**

\$50 for a 30-minute lesson  
 \$80 for a 45-minute lesson  
 \$95 for a 60-minute lesson

Payment: The tuition is paid per month or semester (this can be discussed on an individual basis). The first lesson is paid separately (right after the class). Afterward, student/parent and teacher may decide whether or not to continue piano lessons on a regular basis. All the further payment details will be given after the first lesson.

First semester: August 30 -December 19

Second semester: January 3 – May 1  
Summer lessons: discussed individually

A student can start the lessons any time of the year.

**Recommended length of the lesson time:**

- 4 years old: 30 min lesson (once or twice a week)
- 5-6 years old: 45 min lesson (once or twice a week)
- 7 years old and up: 60 min lesson (once a week)
- Middle school, high school, and adult: 60 mins (once a week)

The recommended lesson time is calculated based on my experience for students' best learning outcomes. It may, however, vary from student to student. To make the sessions most productive, each case can be discussed individually. I will not accept students above 6 years old who want to sign up for a 30 min lesson once a week.

Teachers signature: .....

Parent/Student signature: .....